

**MAHARAJA BIJLI PASI GOVT PG COLLEGE**

**DEPARTMENT OF ENGLISH**

**ACADEMIC CALENDAR -B.A. I SEMESTER (NEP) (JULY 2023-Dec 2023)**

**SESSION 2023-24**

**BOOK PRESCRIBED:** *Textbook prescribed by the university*

S.N O	PAPER II (Major/ Minor)	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I	Elements of Short Fiction	JULY 2023- AUGUST 2023	LECTURES AND VIDEOS OF THE SHORT STORIES PRESCRIBED	Oral questionnaire session in the class	Develop a working knowledge of the various concepts related to short- fiction •Identify the similarities and difference between various types of short fiction	<p align="center">BOOKS SUGGESTED: TEXT BOOK &amp; <i>A Compendious History of English Literature</i> by R.D. Trivedi</p> <p>Share notes prepared from various internet sources by circulating them in the class and also shared links of relevant video lectures in the WhatsApp group</p> <p>Tutorial/ Remedial classes shall also be conducted</p>
2	UNIT II	Anton Chekhov: "The Lament" Guy de Maupassant: "The Umbrella" W.S. MAUGHAM: THE LUNCHEON	SEPT 2023		Internal Assessment through Project		
3	UNIT II & III	K. Mansfield: "The Fly" W. Faulkner: "A Rose for Emily" O. Henry: "The Last Leaf" Hemingway: "The Capital of the World"	OCT 2023		work and Viva- Voce CLASS DISCUSSION REVISION		
4	UNIT IV	Mulk Raj Anand: "The Barber's Trade Union"  R.K. Narayan: "The Trail of the Green Blazer" Anita Desai: "Games at Twilight"	NOV 2023 DEC 2023= REVISION				

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**ACADEMIC CALENDAR -B.A. III SEMESTER (NEP) (Sept 2023-FEB 2024)**  
**SESSION 2023-24**

**BOOK PRESCRIBED:** *Texts of the novels prescribed in the course*

Share notes prepared from various internet sources by circulating them in the class and also shared links of relevant videolectures in the WhatsApp group

S.NO.	PAPER II/TOPIC	DATE /MO NTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome
1	UNIT I Forms of Fiction	Sept, 2023	lectures	Oral questionnaire session in the class	Develop a working knowledge of the various concepts relating to short-fiction
2	UNIT II Jane Austen: <i>Pride and Prejudice</i>	OCT 2023			
3	UNIT III Charles Dickens: <i>Great Expectations</i>	NOV 2023	<a href="https://youtu.be/EH-nXAFdLAc">https://youtu.be/EH-nXAFdLAc</a> ( <i>GreatExpectations</i> )		
4	UNIT IV Thomas Hardy: <i>The Mayor of Casterbridge</i>	DEC 2023	<a href="https://youtu.be/_cjaxK1dSHs">https://youtu.be/_cjaxK1dSHs</a> ( <i>The Mayor of Casterbridge</i> )	Internal SAssessment through Project work and Viva- Voce	Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race across the
5	UNIT IV Thomas Hardy: <i>The Mayor of Casterbridge</i>	JAN 2024			
6		FEB 2024	REVISION		

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**SESSION 2023-24**

S.NO	PAPER II	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I	From Renaissance to Seventeenth Century	SEPT 2023 & OCT 2023	Lecture Method	Qs-Ans  SESSION	The students shall be able to understand the chief characteristics of each age along with the major literary figures of the age and their important works.	<b>BOOKS SUGGESTED:</b> <i>History of English Literature</i> by Edward Albert & <i>A Compendious History of English Literature</i> by R.D. Trivedi  Share notes in the WhatsApp group
2	UNIT II	Eighteenth Century and the Romantic Age	NOV, 2023		ASSIGNMENT	Develop an understanding of the growth of novel form and its various types and gain insight about literary tendencies of Romantic age in English literature	
3	UNIT III	Nineteenth Century	DEC, 2023		Revision Tests	Gain insight about literary tendencies of the Victorian age in English literature and the late nineties literature	
4	UNIT IV	The Twentieth and Twenty-first centuries	JAN 2024 FEB 2024= REVISION			Gain insight about literary tendencies of the Twentieth century and 21 <sup>st</sup> century in English literature and the post-colonial literature	

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**SESSION 2023-24**  
**PAPER II- English Society, Literature & Thought (17 & 18th Century)**

S.NO	PAPER II	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I (a)	(a) Social and Intellectual Background	SEPT 2023	Lecture Offline		<ul style="list-style-type: none"> <li>Estimate the social and cultural impact of the political events of the Restoration</li> <li>Develop an understanding of the beginnings of the modern political system which started in England after Restoration</li> </ul>	Notes compiled from various reference books and internet resources to be circulated in the class along with personal reference books and text books. Tutorial classes shall also be held as regular classes
2	UNIT I (b)	Mary Wollstonecraft: A Vindication of the Rights of Woman: Chapter 2,3,4 and 1 Joseph Addison: "Sir Roger at Church" from The De Coverley Papers	Oct, 2023	Sharing of related video lectures	Internal assessment through project work, PPT Presentations and viva-voce		
3	UNIT II & III	Richard Steele: The Character of an Upright Man John Donne: "A Valediction Forbidding Mourning" * "The Good Morrow" * "Batter my Heart" * John Milton: <i>Paradise Lost, Book I</i> * Andrew Marvell: "To his Coy Mistress" * John Dryden: Mac Flecknoe Alexander Pope: The Rape of the Lock*	Nov, 2023				
4	UNIT IV & V	John Webster: The White Devil William Congreve: The Way of the World*	Dec, 2023				
5	UNIT V	Daniel Defoe: <i>Moll Flanders</i> Jonathan Swift: <i>Gulliver's Travels</i> Samuel Richardson: <i>Pamela</i> S	JAN 2024				
6	<b>REVISION FEB 2023</b>						

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**SESSION 2023-24**

**PAPER V- ENGCC-105: Indian Literature in Translation**

S.NO	PAPER II	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I	Kalidasa : <i>Shakuntala</i> Mohan Rakesh: <i>Adhe Adhure</i>	SEPT 2023	Lecture  Offline		<ul style="list-style-type: none"> <li>• Develop a knowledge of the seminal writers and texts of India</li> <li>• Recognise the importance and benefits of translation</li> <li>• Recognise the loss of ethos that inevitably occurs due to translation</li> </ul>	Notes compiled from various reference books and internet resources to be circulated in the class along with personal reference books and text books. Tutorial classes shall also be held as regular classes
2	UNIT II	Ban Bhatta: <i>Kadambari</i> Yashpal: <i>Divya</i>	Oct, 2023				
3	UNIT II & III	Ismat Chughtai: " <i>Chauthi Ka Joda</i> " Shivani: " <i>Sati</i> " U.R. Ananthamurthy: <i>Samskara</i> <i>General acquaintance with great Indian Epics- The Ramayan and Mahabharata (Translated by C. Rajagopalachari)</i> Rabindra Nath Tagore: <i>Gitanjali</i> Jaishankar Prasad: <i>Kamayani</i>	Nov, 2023	Sharing of related Academic video lectures	Internal assessment through project work, PPT Presentations and viva-voce		
4	UNIT IV	Mahadevi Varma: "Why an Introduction, Since You are Within Me" * Kunwar Narayan: "Falcon" * "Chakravyuh" * "On Both Sides of the Line" *	Dec, 2023				
5	UNIT V	Amrita Pritam: <i>Revenue Stamp</i> Amrit Rai : <i>Premchand: His Life and Times</i> (Translated by Harish Trivedi) Ismat Chughtai: <i>S</i>	JAN 2024	<u>lectures</u>			

**FEB 2023 REVISION**

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**ACADEMIC CALENDAR -M.A. III SEMESTER (Sept, 2023- FEB, 2024)**  
**SESSION 2023-24**

**PAPER 2: Colonial and Post-Colonial Literature**

S.NO	PAPER II	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I	Edward Said: Chapter 17- "Reflections on Exile" (From Reflections on Exile and Other Literary and Cultural Essays) Ngũgĩ wa Thiong'o: Chapters 1 and 2 from Decolonizing the Mind	SEPT 2023	Lecture  Offline		<ul style="list-style-type: none"> <li>Recognise the difference in colonial and post-colonial sensibilities</li> <li>Develop an understanding of the post-colonial theory</li> <li>Evaluate texts on the basis of post-colonial tenets</li> <li>Appraise the importance and efforts to decolonize</li> <li>Develop an understanding of Indian Colonial History and struggle against it</li> </ul>	Notes compiled from various reference books and internet resources to be circulated in the class along with personal reference books and text books. Tutorial classes shall also be held as regular classes
2	UNIT I & II	B. Ashcroft, G. Griffiths and H. Tiffin: "Cutting the Ground: Critical Models of Post-Colonial Literatures" Namvar Singh: "Decolonising the Indian Mind"	Oct, 2023	Sharing of related academic video lectures	Internal assessment through project work, PPT Presentations and viva-voce		
3	UNIT II & III	Harish Trivedi: Chapter IX and X from Colonial Transaction Gayatri Chakravorty Spivak: "Can the Subaltern Speak?" Premchand : <i>Karmabhumi</i> Shashi Tharoor: <i>The Great Indian Novel</i>	Nov, 2023				
4	UNIT IV	Arun Kolatkar : "The Bus Stop", "The Priest" and "An Old Woman" from Jejuri* Dilip Chitre : "The View from Chinchpokli"* "At Midnight in the Bakery at the Corner" * Eunice de Souza: "Transcend Self, You Say" * "de Souza Prabhu" * Meena Alexander: "Migrant Memory" * "Birthplace with Buried Stones" *	Dec, 2023				
5	UNIT V	Drama: Girish Karnad: <i>Hayavadana</i> Uma Parameswaran: <i>Sons Must Die</i> Datta Bhagat: <i>Whirlpool</i>	JAN 2024 REVISIO N FEB 2024				

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**DR SHWETA MISHRA**  
**ASSISTANT PROFESSOR**  
**DEPARTMENT OF ENGLISH**  
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**ACADEMIC CALENDAR FOR UG (SEMESTER I, III AND V)2023-24**

SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY LAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEM I	PAPER I POETRY (A):	UNIT IV	WILLIAM SHAKESPEARE AND JOHN MILTON	SEPTEMBER2023  DISCUSSION ON SHAKESPEARE AND MILTON AS A POET (FIRST AND SECOND WEEK)	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE POETRY OF SHAKESPEARE AND MILTON	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	UNIT IV	WILLIAM SHAKESPEARE AND JOHN MILTON       JOHN DONNE AND MICHAEL DRAYTON	SEPTEMBER2023 (THIRD AND FOURTH WEEK) "TRUE LOVE" EXPLANATION AND SHAKESPEARE AS A SONNETEER. "ON HIS BLINDNESS" EXPLANATION  OCTOBER2023 (FIRST AND SECOND WEEK) "PRESENT IN ABSENCE" AND METAPHYSICAL POETRY DISCUSSION OF DRAYTON'S "SINCE THERE'S NO HELP"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO IDENTIFY THE KEY FEATURES IN THE POETRY OF SHAKESPEARE AND MILTON. THEY WILL ALSO UNDERSTAND THE SALIENT FEATURES OF METAPHYSICAL POETRY.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	UNIT V	JOHN DRYDEN, ALEXANDER POPE, WILLIAM BLAKE	OCTOBER2023 (THIRD WEEK) EXPLANATION OF DRYDEN'S "THE POET SHADWELL" AND OF POPE'S "LINES ON ADDISON"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE NEO-CLASSICAL POETRY AND WILL ALSO BE	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

					OCTOBER2023(FOURTH WEEK) EXPLANATION OF BLAKE'S "LONDON"		ABLE TO ANALYSE BLAKE'S POETRY.	
	B.A. I SEM I	PAPER I POETRY (A):	UNIT V	THOMAS GRAY	NOVEMBER 2023 EXPLANATION OF "ELEGY WRITTEN IN COUNTRY CHURCHYARD"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE ELEGY PRESCRIBED IN THE SYLLABUS	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	B.A. II SEM III	PAPER I POETRY (B)	UNIT I	INTRODUCTION TO ROMANTIC AGE	SEPTEMBER 2023  DISCUSSION OF WILLIAM WORDSWORTH'S "THE WORLD IS TOO MUCH WITH US"	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF ROMANTIC AGE	ASSIGNMENTS/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	UNIT I AND II	INTRODUCTION TO VICTORIAN AGE	SEPTEMBER2023 DISCUSSION OF COLERIDGE'S KUBLA KHAN AND SHELLEY'S TO A SKYLARK	LECTURE METHOD AND PRACTICE	STUDENTS WILL BE ABLE TO CRITICALLY ANALYSE POETIC PIECES	PRACTICE EXERCISES  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	UNIT V	TENNYSON AND ARNOLD	SEPTEMBER2023 EXPLANATION OF "CROSSING THE BAR" AND "RUGBY CHAPEL"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEMS OF TENNYSON AND ARNOLD, THEME	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

							AND STYLE OF THE TWO POEMS	
	B.A. II SEM III	PAPER I POETRY (B)	UNIT V	ROBERT BROWNING	OCTOBER2023 EXPLANATION OF "MY LAST DUCHESS" AND DRAMATIC MONOLOGUE	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEM	ASSIGNMENTS/TESTS  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	ALL UNITS	REVISION	NOVEMBER2023 AND REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT III	WALT WHITMAN AND EMILY DICKINSON	AUGUST2023 EXPLANATION OF "WHEN LILACS LAST IN THE DOORYARD BLOOM'D" AND "I TASTE A LIQUOR NEVER BREWED"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY ANALYSE THE POEMS OF WHITMAN AND DICKINSON	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT III	ROBERT FROST	SEPTEMBER2023(FIRST WEEK OF SEPTEMBER) EXPLANATION OF "THE ROAD NOT TAKEN"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEM OF ROBERT FROST	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT IV	SAROJINI NAIDU AND MAHADEVI VERMA	SEPTEMBER2023 (THIRD AND FOURTH WEEK OF SEPTEMBER) "SONG OF RADHA" AND "WHY AN INTRODUCTION DEAR, SINCE YOU ARE WITHIN ME"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEMS OF SAROJINI NAIDU AND MAHADEVI VERMA.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT IV	KAMALA DAS AND WALT WHITMAN	OCTOBER2023 "MY GRANDMOTHER'S HOUSE" AND REPEAT EXPLANATION OF "WHEN LILACS LAST IN THE DOORYRD	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO POEMS.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS

					BLOOM'D"			AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER
4.	B.A. III SEM V	PAPER II (A) INTRO TO LINGUISTICS AND PHONETICS	UNIT II	SYNTAX	AUGUST 2023 (THIRD AND FOURTH WEEK OF AUGUST) TYPES OF CLAUSES AND SENTENCES THE SIMPLE SENTENCE	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND CLAUSES AND SENTENCES THE SIMPLE SENTENCE	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II INTRO TO LINGUISTICS AND PHONETICS	UNIT II	SYNTAX	SEPTEMBER2023 (SECOND, THIRD, FOURTH WEEK) STRUCTURE OF NOUN PHRASE AND VERB PHRASE COORDINATION AND SUBORDINATION	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND STRUCTURE OF NOUN PHRASE AND VERB PHRASE COORDINATION AND SUBORDINATION	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II INTRO TO LINGUISTICS AND PHONETICS	UNITIII	PHONETICS AND PHONOLOGY	SEPTEMBER2023 (THIRD AND FOURTH WEEK) SPEECH MECHANISM PHONEMES AND ALLOPHONES	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND SPEECH MECHANISM PHONEMES AND ALLOPHONES	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II INTRO TO LINGUISTICS AND PHONETICS	UNIT III	PHONETICS AND PHONOLOGY	OCTOBER2023 (FIRST AND SECOND WEEK OF OCTOBER) DESCRIPTION AND CLASSIFICATION OF VOWELS AND CONSONANTS	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND THE DESCRIPTION AND CLASSIFICATION OF VOWELS AND CONSONANTS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II INTRO TO LINGUISTICS AND PHONETICS	ALL UNITS	REVISION	NOVEMBER2023 AND REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER

**(DR SHWETA MISHRA, ASSISTANT PROFESSOR, ENGLISH)**



		(CHAUCER TO 16 <sup>TH</sup> CENTURY)		<i>FAUSTUS</i> , DEKKER'S <i>THE SHOEMAKER'S HOLIDAY</i> , BEN JONSON'S <i>THE ALCHEMIST</i>	MARLOWE'S <i>DOCTOR FAUSTUS</i> .		AGE AND THEIR KEY FEATURES	USED AS WELL.
	M.A. I SEM I	ENGCC-101 CO-1 ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 <sup>TH</sup> CENTURY)	UNIT IV	DRAMA: SHAKESPEARE <i>HAMLET</i> , <i>THE TEMPEST</i>	NOVEMBER 2023 (FIRST TWO WEEKS) DISCUSSION OF <i>THE TEMPEST</i> .  (LAST TWO WEEKS) DISCUSSION OF <i>HAMLET</i> .	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND SHAKESPEAREAN DRAMAS	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	ENGCC-101 CO-1 ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 <sup>TH</sup> CENTURY)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS  ONLINE TEACHING	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT I	GENERAL LINGUISTICS	SEPTEMBER 2023  DISCUSSION OF LANGUAGE, PROPERTIES, LINGUISTICS AS A SCIENCE (FIRST WEEK AND SECOND WEEK)    DISCUSSION OF MODELS OF LINGUISTIC ANALYSIS, (THIRD AND FOURTH WEEK)	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL GET AN UNDERSTANDING OF NATURE, SCOPE AND PROPERTIES OF LANGUAGE; THEY WILL UNDERSTAND THE VARIOUS MODELS OF LINGUISTIC ANALYSIS AND THAT LINGUISTICS IS A SCIENCE.	ASSIGNMENTS/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT II AND III	ENGLISH PHONETICS AND PHONOLOGY	SEPTEMBER 2023  EXPLANATION OF SPEECH MECHANISM, VOWELS, CONSONANTS, PHONEMES, ALLOPHONES (1 <sup>st</sup> and 2 <sup>nd</sup> week of SEPTEMBER 2023) STRONG AND WEAK FORMS, TRANSCRIPTION, SYLLABLE, ACCENT, STRESS, INTONATION (3 <sup>rd</sup> and 4 <sup>th</sup> week of SEPTEMBER 2023)	LECTURE METHOD AND PRACTICE  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE PHONOLOGY, AND TRANSCRIPTION OF SOUNDS; ALSO ABOUT STRESS, INTONATION.	PRACTICE EXERCISES  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT III AND IV	ENGLISH MORPHOLOGY AND SYNTAX	OCTOBER 2023  EXPLANATION OF MORPHEMES, ALLOMORPHS, PROCESS OF WORD FORMATION, STRUCTURE OF NOUN PHRASE, VERB PHRASE, TYPES OF CLAUSES, SENTENCES	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND MORPHOLOGY, WORD FORMATION, VERB AND NOUN PHRASE.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT III AND IV	ENGLISH MORPHOLOGY AND SYNTAX	NOVEMBER 2023  EXPLANATION OF MORPHEMES, ALLOMORPHS, PROCESS OF WORD FORMATION, STRUCTURE OF NOUN PHRASE, VERB PHRASE, TYPES OF CLAUSES, SENTENCES	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND MORPHOLOGY, WORD FORMATION, VERB AND NOUN PHRASE.	ASSIGNMENTS/TESTS  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION  ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	M.A. II SEM III	PAPER XV (A) TRANSLATION : THEORY AND PRACTICE	UNIT I AND II	NATURE AND SCOPE OF TRANSLATION; ISSUES IN TRANSLATION	SEPTEMBER 2023 (FIRST WEEK OF SEPTEMBER): THE CONCEPT, TYPES, PROCESS, FIELDS, IMPORTANCE AND PROBLEMS OF TRANSLATION	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE CONCEPT OF TRANSLATION, TRANSLATION AS A DISCIPLINE	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	M.A. II SEM III	PAPER XV (A) TRANSLATION : THEORY AND PRACTICE	UNIT III AND IV	TRANSLATION THEORIES AND PRACTICE	SEPTEMBER 2023	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEORIES OF TRANSLATION, TRANSLATION AND PRACTICE TRANSLATION AS WELL	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XIV (A) AND XV (A)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION  ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
4.	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT I	NORTHROP FRYE, VICTOR SHKLOVSKY	SEPTEMBER2023 (FIRST TWO WEEKS) DISCUSSION OF THE ESSAYS BY THE TWO THEORISTS	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND STRUCTURALISM AND RUSSIAN FORMALISM	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT I	BAKHTIN	SEPTEMBER2023 (SECOND AND THIRD WEEK) DISCUSSION OF THE ESSAY BY BAKHTIN	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE CONCEPT OF BAKHTIN	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT II	RRAYMOND WILLIAMS, EDWARD SAID, WOLFGANG ISER	OCTOBER 2023 DISCUSSION OF THE ESSAYS BY THE THREE THEORISTS	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE CONCEPT OF ORIENTALISM AND THER CONCEPTS	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT III	LOUIS ALTHUSSER, HELENE CIXOUS, MICHEL FOUCAULT	OCTOBER 2023 DISCUSSION OF THE ESSAYS BY THE THREE THEORISTS	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND CONCEPTS LIKE ECRITURE FEMINISM AND OTHERS	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT IV	JACQUES DERRIDA, ROLAND BARTHES, FREDRIC JAMESON	NOVEMBER2023 DISCUSSION OF THE ESSAYS BY THE THREE THEORISTS	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEOR OF DECONSTRUCTIO N AND READER-	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

							RESPONSE THEORY	
	M.A. II SEM III	PAPER XI (A) CONTEMPORARY LITERARY THEORIES	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION  ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER

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**ACADEMIC CALENDAR FOR UG (SEMESTER I, III AND V) 2023-24**

SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY PLAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEM I	PAPER I POETRY (A):	UNIT IV	SOCIAL AND INTELLECTUAL BACKGROUND	SEPTEMBER 2022  DISCUSSION ON 16 <sup>TH</sup> CENTURY	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTICS OF 16 <sup>TH</sup> CENTURY ENGLISH LITERATURE	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	UNIT IV	SOCIAL AND INTELLECTUAL BACKGROUND	OCTOBER 2022 (FIRST AND SECOND WEEK) DISCUSSION ON 17 <sup>TH</sup> CENTURY  OCTOBER 2022 (THIRD AND FOURTH WEEK) DISCUSSION ON 18 <sup>TH</sup> CENTURY	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO IDENTIFY THE KEY FEATURES OF METAPHYSICAL AND NEO- CLASSICAL AGE	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	UNIT V	LITERARY TERMS AND FORMS OF POETRY	NOVEMBER 2022 (FIRST AND SECOND WEEK) EXPLANATION OF LYRIC, SONNET, ELEGY, ODE  NOVEMBER 2022(THIRD WEEK) EXPLANATION OF THRENODY, BALLAD	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND IDENTIFY THE GIVEN FORMS OF POETRY.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	UNIT V	LITERARY TERMS AND FORMS OF POETRY	NOVEMBER (LAST WEEK) 2022 EXPLANATION OF SEPTEMBERAN VERSE SATIRE, DRAMATIC MONOLOGUE, EPIC: SCOPE AND TYPES	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND IDENTIFY THE GIVEN FORMS OF POETRY PRESCRIBED IN	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

							THE SYLLABUS	
	B.A. I SEM I	PAPER I POETRY (A):	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	B.A. II SEM III	PAPER I POETRY (B)	UNIT III	SOCIAL AND INTELLECTUAL BACKGROUND	SEPTEMBER 2022  DISCUSSION ON IMPORTANT ASPECTS OF ROMANTIC AGE	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF ROMANTICISM AND THE IMPACT OF IT ON THE WRITERS OF THAT AGE.	ASSIGNMENTS/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	UNIT III	SOCIAL AND INTELLECTUAL BACKGROUND	SEPTEMBER 2022 DISCUSSION ON IMPORTANT ASPECTS OF ROMANTIC AGE	LECTURE METHOD AND PRACTICE	STUDENTS WILL LEARN MORE ABOUT THE AGE AND THE WRITERS OF ROMANTIC AGE.	PRACTICE EXERCISES  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	UNIT V	WORDSWORTH AND SHELLEY	SEPTEMBER 2022 EXPLANATION OF “THE WORLD IS TOO MUCH WITH US” AND “ODE TO THE WEST WIND”	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEMS OF WORDSWORTH AND SHELLEY, THEME AND STYLE OF THE TWO POEMS	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	UNIT V	JOHN KEATS	OCTOBER 2022 EXPLANATION OF “ODE TO A NIGHTINGALE”	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEM	ASSIGNMENTS/TESTS  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	B.A. II SEM III	PAPER I POETRY (B)	ALL UNITS	REVISION	NOVEMBER 2022 AND REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	B.A. III SEM V	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	UNIT IV	BHISHAM SAHNI AND MAHASWETA DEVI	SEPTEMBER 2022 (FIRST AND SECOND WEEK OF SEPTEMBER) EXPLANATION OF “AMRITSAR AA GAYA” AND “THE HUNT”	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY ANALYSE THE POEMS	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	UNIT IV	NIRMAL VERMA	SEPTEMBER 2022 (FIRST WEEK OF SEPTEMBER) EXPLANATION OF “CROWS OF DELIVERANCE”	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEM	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	UNIT V	RABINDRA NATH TAGORE AND MOHAN RAKESH	SEPTEMBER 2022 (FIRST AND SECOND WEEK OF SEPTEMBER) <i>RED OLEANDERS AND ADHE ADHURE</i>	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE WORKS OF TAGORE AND MOHAN RAKESH.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	UNIT V	VIJAY TENDULKAR	OCTOBER 2022 (THIRD AND FOURTH WEEK OF OCTOBER) <i>KANYADAAN</i>	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEME AND OTHER IMPORTANT ASPECTS OF THE WORK PRESCRIBED.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER
4.	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT II	W.B. YEATS AND T.S. ELIOT	SEPTEMBER 2022 (THIRD AND FOURTH WEEK OF SEPTEMBER) EXPLANATION OF “THE SECOND COMING” AND	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND MODERN POETRY THROUGH THE	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS

					“THE LOVE SONG OF J. ALFRED PRUFROCK”		READING OF THE MOST REPRESENTATIVE POETS OF THE AGE	WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT II	PHILIP LARKIN	SEPTEMBER 2022 (SECOND, THIRD, FOURTH WEEK) “CHURCH GOING”	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND THE ISSUES IN THE POEMS OF PHILIP LARKIN	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT V	SRI AUROBINDO AND NISSIM EZEKIEL	SEPTEMBER 2022 (THIRD AND FOURTH WEEK) EXPLANATION OF “THE ROSE OF GOD” AND “NIGHT OF THE SCORPION”	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEMES IN THE POEMS OF SRI AUROBINDO, TRANSCENDENTALISM, INDIAN ESSENCE OF EZEKIEL’S POETRY	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT V	A.K. RAMANUJAN	OCTOBER 2022 (FIRST AND SECOND WEEK OF OCTOBER) EXPLANATION OF “A RIVER” AND “OBITUARY”	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEMES IN THE POEMS OF RAMANUJAN.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER III MODERN LITERATURE (A) (POETRY)	ALL UNITS	REVISION	NOVEMBER 2022 AND REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER

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S.No.	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY PLAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEM II	PAPER I DRAMA (A):	UNIT II and III	SOCIAL AND INTELLECTUAL BACKGROUND AND FORMS OF DRAMA	JANUARY 2023  DISCUSSION ON SHAKESPEARAN AGE  JANUARY 2023 (SECOND WEEK) DISCUSSION ON TRAGEDY AND COMEDY, TRAGI- COMEDY AND DARK COMEDY)	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTICS OF THE SHAKESPEARAN AGE, AND SHAKESPEARAN DRAMA	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT III	FORMS OF DRAMA	JANUARY 2023 (THIRD WEEK) DISCUSSION ON DRAMA OF IDEAS,, POETIC DRAMA, ALIENATION EFFECT, AGGRO-EFFECT, HISTORY PLAY, CLOSET DRAMA, THE CURTAIN- RAISER (ONE-ACT PLAY)	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO IDENTIFY THE VARIOUS FORMS OF DRAMA WITH EXAMPLES	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT V	WILLIAM SHAKESPEARE'S <u>AS YOU LIKE IT</u>	JANUARY 2023 (LAST TWO WEEKS) DISCUSSION OF SHAKESPEARE'S <i>AS YOU LIKE IT</i>	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE <i>AS YOU LIKE IT</i> AS A ROMANTIC COMEDY	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT V	WILLIAM SHAKESPEARE'S <u>AS YOU LIKE IT</u>	FEBRUARY 2023 DISCUSSION OF SHAKESPEARE'S <i>AS YOU LIKE IT</i>	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND

						ONLINE TEACHING	APPRECIATE <i>AS YOU LIKE IT</i> AS A ROMANTIC COMEDY	PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS  ONLINE TEACHING	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT IV	G.B. SHAW'S <i>CANDIDA</i>	JANUARY 2023 EXPLANATION OF <i>CANDIDA</i> (FIRST AND SECOND WEEK OF JANUARY 2023)	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE PLAY WITH ITS PLOT ANALYSIS AND CHARACTER DESCRIPTION, THEME AND MOTIFS.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT V	J.M. SYNGE'S <i>RIDERS TO THE SEA</i> AND ANTON CHEKHOV'S <i>A MARRIAGE PROPOSAL</i>	JANUARY 2023 EXPLANATION OF <i>RIDERS TO THE SEA</i> (THIRD AND FOURTH WEEK OF JANUARY 2023) AND DISCUSSION OF CHEKHOV'S <i>A MARRIAGE PROPOSAL</i>	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE BOTH PLAYS WITH ITS PLOT ANALYSIS AND CHARACTER DESCRIPTION, THEME AND MOTIFS.	ASSIGNMENTS/TESTS  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT IV	G.B. SHAW'S <i>CANDIDA</i>	FEBRUARY 2023 EXPLANATION OF <i>CANDIDA</i> (FIRST AND SECOND WEEK OF FEBRUARY 2023)	LECTURE METHOD AND NOTES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE PLAY WITH ITS PLOT ANALYSIS AND CHARACTER DESCRIPTION, THEME AND MOTIFS.	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT V	J.M. SYNGE'S <i>RIDERS TO THE SEA</i> AND ANTON CHEKHOV'S <i>A MARRIAGE</i>	FEBRUARY 2023 EXPLANATION OF <i>RIDERS TO THE SEA</i> (THIRD AND FOURTH WEEK OF FEBRUARY 2023) AND	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE BOTH	ASSIGNMENTS/TESTS  ICT TOOLS LIKE YOUTUBE VIDEOS AND

				<i>PROPOSAL</i>	DISCUSSION OF CHEKHOV'S <i>A MARRIAGE PROPOSAL</i>	ONLINE TEACHING	PLAYS WITH ITS PLOT ANALYSIS AND CHARACTER DESCRIPTION, THEME AND MOTIFS.	PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	ALL UNITS	REVISION	MARCH 2023 AND REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION  ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	B.A. III SEM VI	PAPER III FUNCTIONAL SKILLS AND LANGUAGE AND LITERATURE	UNIT II AND III	GRAMMAR PRACTICE AND WRITING PRACTICE UNIT II AND III	JANUARY 2023 ARTICLES, PREPOSITIONS, VERBS, ADVERBS, TENSES, TRANSFORMATION, QUESTION TAGS, COMMON ERRORS	PRACTICE EXERCISES  ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND CORRECT GRAMMAR USAGE	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER III FUNCTIONAL SKILLS AND LANGUAGE AND LITERATURE	UNIT II AND III	GRAMMAR PRACTICE AND WRITING PRACTICE UNIT II AND III	FEBRUARY 2023 (SECOND AND THIRD WEEK) IDIOMS AND PHRASES, COMMON EXPRESSIONS AND VOCABULARY PRECIS WRITING, ESSAY WRITING, LETTER WRITING	PRACTICE EXERCISES ONLINE TEACHING	STUDENTS WILL BE ABLE TO IMPROVE GRAMMAR, ENGLISH LANGUAGE AND WRITING SKILLS	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER III FUNCTIONAL SKILLS AND LANGUAGE AND LITERATURE	UNIT II AND III	GRAMMAR PRACTICE AND WRITING PRACTICE UNIT II AND III	MARCH 2023 APPLICATION, BIODATA, CV, RESUME, PROPOSAL/REPORT/DIALOGUE WRITING.	PRACTICE EXERCISES ONLINE TEACHING	STUDENTS WILL BE ABLE TO IMPROVE GRAMMAR, ENGLISH LANGUAGE AND WRITING SKILLS	ASSIGNMENT/TEST  ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

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