

# **MAHARAJA BIJLI PASI GOVT. P.G. COLLEGE, AASHIANA, LUCKNOW**

**Dr. Shweta Mishra, Assistant Professor, Department of English**

## **ACADEMIC CALENDAR**

**2019-20**

Dr. Shweta Mishra, Assistant Professor, Department of English, herewith presents the academic calendar for the session 2019-20. The teaching/learning programs/ extra-curricular activities range from teaching the English course program to U.G. and P.G. students; arranging inter-departmental seminars, organizing departmental workshops, guest lectures, career counseling, internal assessment examinations, etc. A month-wise detail and plan of the same has been charted below.

**Important: B.A. I and B.A. II (SEMESTER SYSTEM)**

**JULY-AUGUST 2019**

### ***1. Career Counseling Activities and Interactive Sessions with students***

- Introductory sessions and orientation program with B.A. and M.A. students.

### ***2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)***

- Relating the syllabus of their course work and throwing light on the major portions to be covered with special focus on topics prescribed for detailed study.
- Completing the first unit in the following:
  - **B.A. I Paper I: Poetry (A) (Shakespeare to 18<sup>th</sup> century); 3 lectures of 45 mins. in a week;**
  - **B.A. II Paper I: Poetry (B) (Romantics and Victorians); 3 lectures of 45 mins. in a week;**
  - **B.A. III Paper II: (Twentieth Century Literature); 3 lectures of 45 mins. in a week;**
  - **M.A. I Semester Paper I: (English Society, Literature and Thought Chaucer to 16<sup>th</sup> century); 3 lectures of 45 mins. in a week;**
  - **M.A. III Semester Paper IX (A): (American Literature); 3 lectures of 45 mins. in a week;**  
**Paper XI (A): Contemporary Literary Theories**

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*(15 lectures of 45 mins. each per week direct teaching through traditional plus innovative methods like power point presentation, use of smart class, etc.)*

### **3. Tutorials/Remedial Classes**

#### ***Tutorials for M.A.***

***3 Tutorials for M.A. I and II Semester (of 45 mins. each)- per week***

***3 Tutorials for M.A. III and IV Semester (of 45 mins. each)- per week***

***3 Tutorials for B.A. I and III Semester (of 45 mins. each)- per week***

#### ***Remedial Classes for B.A.***

A combined lecture for B.A. students

### **4. Class Tests, Assignments/Internal Assessments**

- Test on Short answer Questions and Brief Notes for all classes

### **5. Short-Term Course in August 2019. (HRDC, Lucknow University)**

## **SEPTEMBER 2019**

### **1. Interactive Sessions with students**

- Discussions related to the topics covered in the month of August 2019 in Unit I of their respective papers with B.A. and M.A. students.

### **2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)**

- Completing the second and third unit in the following:
  - **B.A. I Paper I:** (Poetry (A) (Shakespeare to 18<sup>th</sup> century); **3 lectures of 45 mins. in a week;**
  - **B.A. II Paper I:** Poetry (B) (Romantics and Victorians); **3 lectures of 45 mins. in a week;**
  - **B.A. III Paper I:** (Twentieth Century Literature); **3 lectures of 45 mins. in a week;**
  - **M.A. I Semester Paper I:** (English Society, Literature and Thought from Chaucer to 16<sup>th</sup> century); **3 lectures of 45 mins. in a week;**

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- **M.A. III Semester Paper IX (A): (American Literature) 3 lectures of 45 mins. in a week;**  
**Paper XI (A): Contemporary Literary Theories**

*(15 lectures of 45 mins. each per week direct teaching through traditional plus innovative methods like power point presentation, use of smart class, etc.)*

### **3. Tutorials for M.A.**

- **3 Tutorials for M.A. I Semester (of 45 mins. each)- per week**  
➤ **3 Tutorials for M.A. III Semester (of 45 mins. each)- per week**  
➤ **3 Tutorials for B.A. I and III Semester (of 45 mins. each)- per week**

### **Remedial Classes for B.A.**

A combined lecture for B.A. students

### **4. Class Tests, Assignments/Internal Assessments**

- Test on Long answer based Questions and Brief Notes for all classes

### **5. Formation of English Council for the execution of Departmental Activities and conducting Extra-curricular Activities and Competitions**

1. Essay Competition
2. Elocution Competition

### **6. Formation of 4 clubs:**

**a. DÉCOR CLUB**

**b. ORATORY CLUB**

**c. WRITING CLUB**

**d. EVENT MANAGEMENT CLUB**

### **7. Feedback Forms distribution to students to assess the quality of teaching and self-improvisation**

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## OCTOBER 2019

### **1. Interactive Sessions with students**

- Discussions related to the topics covered in the month of September 2019 in Unit II and Unit III, of their respective papers, with B.A. and M.A. students.

### **2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)**

- Completing the fourth unit in the following:
  - **B.A. I Paper I:** ((Poetry (A) (Shakespeare to 18<sup>th</sup> century)); **3 lectures of 45 mins. in a week;**
  - **B.A. II Paper I:** Poetry (B) (Romantics and Victorians); **3 lectures of 45 mins. in a week;**
  - **B.A. III Paper I:** (Twentieth Century Literature) and Paper 3 (Functional Skills);  
**3 lectures of 45 mins. in a week;**
  - **M.A. I Semester Paper I:** (English Society, Literature and Thought from Chaucer to 16<sup>th</sup> century); **3 lectures of 45 mins. in a week;**
  - **M.A. III Semester Paper IX (A):** (American Literature) **3 lectures of 45 mins. in a week;**

***(15 lectures of 45 mins. each per week direct teaching through traditional plus innovative methods like power point presentation, use of smart class, etc.)***

Also completion of the following in M.A. I and III Semester:

**M.A. I Semester Paper IV: Linguistics and Phonetics. Unit I and II**

**M.A. III Semester Paper X (B): Contemporary Literary Theories. Unit I and II**

### **3. Tutorials for M.A.**

- **3 Tutorials for M.A. I Semester (of 45 mins. each)- per week**
- **3 Tutorials for M.A. III Semester (of 45 mins. each)- per week**
- **3 Tutorials for B.A. I and III Semester (of 45 mins. each)- per week**

### **Remedial Classes for B.A.**

A combined lecture for B.A. students

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#### **4. Class Tests, Assignments/Internal Assessments**

Internal Assessment Examinations of B.A. I Sem, B.A. III Sem M.A. I and III Sem.

#### **5. Conducting Extra-curricular Activities and Competitions**

**Project File Competition**

**6. A one-day Histo-Literary Festival organized by the English Department in collaboration with the History Department.**

### **NOVEMBER 2019**

#### **1. Interactive Sessions with students**

- Discussions related to the topics covered in the month of October 2019 in Unit IV of their respective papers with B.A. and M.A. students.

#### **2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)**

- Completing the fourth and portions of fifth unit in the following:
  - **B.A. I Paper I: ((Poetry (A) (Shakespeare to 18<sup>th</sup> century))); 3 lectures of 45 mins. in a week;**
  - **B.A. II Paper I: Poetry (B) (Romantics and Victorians); 3 lectures of 45 mins. in a week;**
  - **B.A. III Paper I: (Twentieth Century Literature) & Paper III: (Functional Skills in Language and Literature) Unit I; 3 lectures of 45 mins. in a week;**

Completing the fourth and fifth unit in the following:

- **M.A. I Semester Paper IV: (Introduction to Linguistics and Phonetics);**  
**3 lectures of 45 mins. in a week;**
- **M.A. III Semester Paper IX (A): (American Literature); 3 lectures of 45 mins. in a week;**

Also completion of the following in M.A. I and III Semester:

**M.A. I Semester Paper I: English Society, Literature & Thought, 19<sup>th</sup> century;**

**M.A. III Semester Paper XI (A): Contemporary Literary Theories: (Unit IV)**

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### **3. Tutorials for M.A.**

- **3 Tutorials for M.A. I Semester (of 45 mins. each)- per week**
- **3 Tutorials for M.A. III Semester (of 45 mins. each)- per week**
- **3 Tutorials for B.A. I and III Semester (of 45 mins. each)- per week**

### **Remedial Classes for B.A.**

A combined lecture for B.A. students

### **4. Class Tests, Assignments/Internal Assessments**

Internal Assessment Examination of M.A. I Semester and M.A. III Semester which includes the following:

- Written Test
- Viva-voce
- Project File

Internal Assessment Examination of B.A. I and III Semester which includes the following:

- Viva-voce
- Project File

### **5. Conducting Extra-curricular Activities and Competitions**

- 2. 6. Preparation of Internal Assessment Examination Marks Data Sheet and uploading marks on the portal for the University.**

#### **DECEMBER 2019**

B.A. I and III Sem and M.A. I and III Sem exams

B.A. III Revision (as per availability of lectures due to exam duty)

#### **JANUARY 2020**

### **1. Career Counseling Activities and Interactive Sessions with students**

- Discussions related to the topics covered in the entire syllabus of their respective papers with B.A. 3 students and introducing new semester syllabus to B.A 1 and 2 and M.A. 1 and 2 students.

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## **2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)**

- Completing the first unit in the following:

B.A. I Sem II Paper I (Drama) (A): **3 lectures of 45 mins. in a week;**

B.A. II Paper I: (Drama) (B); **3 lectures of 45 mins. in a week;**

Completing 5<sup>th</sup> Unit in B.A. III:

B.A. III Paper I: (Modern Literature) & Paper III: (Functional Skills in Language and Literature) Unit II; **3 lectures of 45 mins. in a week;**

- Starting with the Introduction of Papers and First Unit in the given papers:

M.A. II Semester Paper VI: (Readings in Literary Criticism) & Paper VII: (English Language Teaching); **3 lectures of 45 mins. in a week;**

M.A. IV Semester Paper XIV (A) African and Caribbean Literature and Paper XV (A): Translation: Theory and Practice; **3 lectures of 45 mins. in a week;**

**(15 lectures of 45 mins. each per week direct teaching)**

## **3. Tutorials for M.A.**

**3 Tutorials for M.A.II Semester (of 45 mins. each)- per week**

**3 Tutorials for M.A. IV Semester (of 45 mins. each)- per week**

**3 Tutorials for B.A. II and IV Semester (of 45 mins. each)- per week**

## **Remedial Classes for B.A.**

A combined lecture for B.A. students

## **4. Class Tests, Assignments/Internal Assessments**

- Test on short notes for all classes

## **5. Conducting Extra-curricular Activities and Competitions**

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**6. Feedback Forms distribution to students to assess the quality of teaching and self-improvisation**

**FEBRUARY 2020**

**1. Interactive Sessions with students**

- Discussions related to the topics covered in the entire syllabus of their respective papers with B.A. and M.A. students.

**2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)**

- B.A. I Sem II Paper I: Drama (A); **3 lectures of 45 mins. in a week;**
- B.A. II Sem IV Paper I: Drama (B); **3 lectures of 45 mins. in a week;**
- Completing the Fifth unit in the following:  
B.A. III Paper I: (Modern Literature) & Paper III: (Functional Skills in Language and Literature) Unit II; **3 lectures of 45 mins. in a week;**
- Second and Third Unit in the given papers of M.A. :

M.A. II Semester Paper VI: (Readings in Literary Criticism) & Paper VII: (English Language Teaching) ; **3 lectures of 45 mins. in a week;**

M.A. IV Semester Paper XIV (A) African and Caribbean Literature and XV (A): Translation: Theory and Practice; **3 lectures of 45 mins. in a week;**

**(15 lectures of 45 mins. each per week direct teaching)**

**3. Tutorials for M.A.**

**3 Tutorials for M.A.II Semester (of 45 mins. each)- per week**

**3 Tutorials for M.A. IV Semester (of 45 mins. each)- per week**

**3 Tutorials for B.A.II and IV Semester (of 45 mins. each)- per week**

**Remedial Classes for B.A.**

A combined lecture for B.A. students

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#### **4. Class Tests, Assignments/Internal Assessments**

- Test on short notes for the following classes  
M.A. II SEM; M.A. IV SEM; B.A. II and IV SEM

#### **MARCH 2020**

#### **1. Interactive Sessions with students of M.A. II & M.A. IV Semester**

- Discussions related to the topics covered in the syllabus.  
➤ ***This is variable as per the examination duties allotted.***

#### **2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)**

- Fourth and Fifth Unit in the given papers of M.A. :

M.A. II Semester Paper VI: (Readings in Literary Criticism) & Paper VII: (English Language Teaching); ***3 lectures of 45 mins. in a week;***

M.A. IV Semester Paper XV (A): Translation: Theory and Practice; ***3 lectures of 45 mins. in a week;***

- ***(This is variable as per the examination duties allotted).***

#### **3. Tutorials for M.A.**

***3 Tutorials for M.A.II Semester (of 45 mins. each)- per week***

***3 Tutorials for M.A. IV Semester (of 45 mins. each)- per week***

***3 Tutorials for B.A. II and IV Semester (of 45 mins. each)- per week***

#### **4. Class Tests, Assignments/Internal Assessments**

Internal Assessment Examination of M.A.II Semester and M.A. IV Semester which includes the following:

- Written Test
- Viva-voce
- Project File

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Internal Assessment Examination of B.A. II and IV Semester which includes the following:

- Viva-voce
- Project File

**APRIL 2020**

***1. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)***

- REVISION

M.A. II Semester Paper VI: (Readings in Literary Criticism) & Paper VII: (English Language Teaching); ***3 lectures of 45 mins. in a week;***

M.A. IV Semester Paper XV (A): Translation: Theory and Practice;

***3 lectures of 45 mins. in a week;***

➤ ***(This is variable as per the examination duties allotted.)***

***3. Preparation of Internal Assessment Examination Marks Data Sheet and uploading marks on the portal for the University.***

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**ASSISTANT PROFESSOR, ENGLISH**